

Colescott Rubin

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~ Teaching & Recording Resume ~

TEACHING EXPERIENCE

Original Workshop Writer/Presenter for Berklee Summer Vocal Summit June 2022, 2023 & 2024
Bass & Voice Original Accompanist Workshop for Berklee Voice Department Fall 2022
Substitute Ensemble director for Berklee City Music youth program July 2022
Guest speaker for Berklee Music Business classes w/ Faculty Ralph Jaccodine 2020 to present
Consultant for Inside Music Schools, led by former Berklee Admissions Director Steve Lipman: college application coaching, audition prep, & music career coaching 2017 - 2020
Guest clinician at public schools throughout West Coast(OR, WA, & CA) incl: Sellwood MS & Franklin HS in OR, Battleground HS in WA, Mission Bay HS in CA etc. 2014 - present
Tap dance workshops for Cambridge youth programs with Tap For Joy & Jenny Herzog 2020 - 2021
Virtual master class for Berklee Bass Department "History & Practical Applications of Slap Upright Bass Playing" May 2020
Creativity & Improvisation workshops for at-risk youth in downtown Boston with 501(c)(3) Bridge Over Troubled Waters Fall 2019
Ethnomusicology lecture at Berklee Valência on Sardinian Overtone & Throat Singing, research residency in Sardinia funded by Berklee Diversity & Inclusion Grant Spring 2019
Berklee Summer Groove School (Bass/Drum camp), Jam Host & Bass Dep. Assistant June 2018
Visiting Artist Clinic at Reykjavik College of Music in Iceland Spring 2017
Visiting Artist Clinics at various music schools in Argentina(Buenos Aires & Córdoba) Fall 2016
Assistant bandleader for American Music Program Combo/Orchestra during competition winning streak(incl. Essentially Ellington, Monterey NextGen, Mingus Fest, PDX Jazz Fest) Spring 2015
Private lesson teacher (bass, low brass, piano, theory, musicality, constructive listening, practice techniques/ergonomics, improvisation, music career coaching, etc.) 2012 - present

SELECTED RECORDING CREDITS

"Colescott Rubin Meets Phil Wilson" w/ Berklee faculty emeritus & jazz legend Phil Wilson upright bass/vocals/composition/arrangements Released April 2024
"Colescott & His Red Hots in New York" feat. vocalist Catherine Russell & 1920s expert
Colin Hancock at Semper Fi Studios Brooklyn, NY, upright bass/vocals Released February 2024
Rubin Brothers EP recorded in San Diego, CA with SDMAC/Moonquake Released August 2023
Rubin Brothers Brass Band music videos, producer/tuba/bandleader Recorded April 2023
Cobby Bzreski "Vintage Girl In A Modern World" album, bass/co-producer Released December 2022
Pianist/composer Taylor Fleming "A Book About Birds" album, bass Released September 2022
Christian-Frédéric Bloquet "Dream A Little Dream of Me", upright bass (Soundcloud) August 2021
Drummer/composer Patrick Cleland single/video "Square the Circle", bass, digital release April 2019
Informal demo recording session with Jeff Hamilton at John Clayton's Centrum
Jazz Workshop in Port Townsend, WA, upright bass/vocals (unreleased) July 2017
Narration/sound tech for feature length documentary "Mislead: America's Secret Epidemic" 2016
American Music Program "Nothin' But The Blues" live album at the Portland Armory, from concert with Esperanza Spalding, trombone (CD only) 2014
Portland, OR band Bike Thief "Ghost of Providence" EP, euphonium (Bandcamp) January 2013

ADDITIONAL SKILL SETS

Swing Dance (incl. Charleston, Lindy Hop, & East Coast)
Basic Swing Dance Instructor & Tap Dance
Juggling (including while playing instruments)
Unicycling & Clown Performance
Euphonium, Tuba/Sousaphone, Tenor/Bass Trombones
Handbalancing & Basic Partner Acrobatics
Radio DJ & Show Emcee

Songwriting, Improv Comedy & Storytelling
Proficient in Spanish
11 Years Yoga Experience
Performance for Young Audiences
Life Coach
Origami Artist
Kazoo, Nose Flute, & Hand Percussion
Poetry